

Danielle Hatch

Education:

MFA candidate in Spatial Studies, The University of California Santa Barbara, Santa Barbara, California, 2006-2008. Coursework in Public Art, Art and Architectural Theory, Sculpture and Papermaking.

B.A. cum laude in Architecture, Wellesley College, Wellesley, Massachusetts, 2001-2005. Coursework in Art & Architectural History, Architectural Design, Studio Art and Political Science.

Pre-Architecture Program, Syracuse University in Floreence, Italy, 2004.

Exhibitions:

First Year Review, Gallery 1434, Santa Barbara, California, May 2007.

Walled Up, 855 at The Arts Center, Carpinteria, California, May 2007.

Vaulted, The Arts Building, The University of California, Santa Barbara, California, April 2007.

A Juried Arts Exhibition, 855 at The Arts Center, Carpinteria, California, March 2007.

Shifted Axis, Storke Plaza, The University of California, Santa Barbara, California, December 2006.

California Mosaics, A Celebration of California's Diversity in Mosaics, Institute of Mosaic Art, Oakland, California, June 2006.

Wellesley College Senior Thesis Show, Jewett Art Center Gallery, Wellesley, Massachusetts, May 2005.

An Exploration of Travel through Art, In conjunction with the Ruhlman Conference, Jewett Arts Center Gallery, Wellesley, Massachusetts, May 2005.

Bound, The Davis Museum and Cultural Center, Wellesley, Massachusetts, May 2005.

History of the Future: Imagining the 20th Century, Boston Cyber-Arts Festival, Wellesley, Massachusetts, April 2005.

Spatial Filtration, Pendleton Atrium, Wellesley College, Wellesley, Massachusetts, March 2005.

Far From Where?, Jewett Art Center Gallery, Wellesley, Massachusetts, December 2004.

Awards:

2007 Dedalus Sculpture Fellowship Nominee

2007 Small Department Regents Fellowship, The University of California Santa Barbara.

2007 Juror's Second Prize Award, A Juried Art Exhibition, 855 at the Arts Center

2006 Small Department Regents Fellowship, The University of California Santa Barbara.

2005 Wellesley College Friends of Studio Art Prize for Excellence in Studio Art

2003 Alexander Fellowship for Architectural Studies

Publications:

Michael Moriatis, "Artists in Residence." Santa Barbara News Press, March 25, 2007.

Grace Chang, "20th Century Conceptions of Future," The Wellesley News, Volume 104, Issue 23, April 27, 2005.

Dana Braland, "Art Installments Provide Multi-Sensory Experience," The Wellesley News, Volume 104, Issue 17, March 9, 2005.

Experience:

2006-2008 MFA candidate and Teaching Associate, UC Santa Barbara. Lead TA (responsible for new Teaching Associate orientation) for 2007-2008. TA experiences included 1A Visual Literacy, 1B Twentieth Century Art History, 7A The Intersections of Art and Life (Installation and performance art) and 7C Introductory Sculpture.

2005-2006 Assistant Merchandizing Manager, Eye of the Day; Garden Design Center, Carpinteria, California. Responsibilities included developing new product and store layout designs, installation of new products in show rooms and design and execution of internet and direct email marketing.

2005 Curatorial Assistant & Summer Curatorial Fellow, Wellesley College Davis Museum, Wellesley, Massachusetts. As a research assistant to the Curator of Prints and Drawings and the Curator of Contemporary Art responsibilities included: bibliographical research of the Museum's collection of works on paper, PR including mailings and emails for upcoming exhibitions, and updating and creation of project databases.

2003 Architectural Intern, Ann Larsen Residential Design, Salt Lake City, Utah. Responsibilities included assisting with architectural drafting, providing site measurements and project cataloging.